

13
245
186
241
1872

MÉDITATION

SUR

le 1^{er} Prelude de Piano

DE

S. BACH

composee

POUR Piano ET Violin ou Flute SOLO

OU VIOLONCELLE.

avec acc. d'Orgue ou d'un 2^d Violoncelle ad lib.

PAR

CH. GOUNOD.



BOSTON.

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MÉDITATION.

Sur le 1^{er} Prélude de S. Bach.

par CHARLES GOUNOD.

Andante semplice.

Violin.

Organ.

ad lib:

Piano.

sempre legato

p

Ped. * Ped. * Ped. *

(Avec le sentiment contemplatif.)

p

Ped. * Ped. * Ped. *

cres.

cres.

Ped. * Ped. * Ped. *

First system of musical notation. The upper staff contains a melodic line with dynamics *cres.* and *pp*. The piano accompaniment consists of two staves with dynamics *pp*, *cres.*, and *pp*. Pedal markings *Ped.* and ** Ped.* are present below the piano staves.

Second system of musical notation. The upper staff features dynamics *cres.*, *dim.*, and *p*. The piano accompaniment includes dynamics *cres.*, *dim.*, and *pp*, along with a handwritten annotation *Ped C#*. Pedal markings *Ped.* and ** Ped.* are included.

Third system of musical notation. The upper staff has dynamics *pp* and *cres.*. The piano accompaniment includes dynamics *cres.*, *pp*, and *cres.*, with handwritten annotations *Ped B^b*, *Ped F7*, *pp Ped B7 C7*, and *ped A^b*. Pedal markings *Ped.* and ** Ped.* are present.

Fourth system of musical notation. The upper staff shows dynamics *pp* and *cres.*. The piano accompaniment includes dynamics *pp* and *cres.*, with a handwritten annotation *Ped-A7*. Pedal markings *Ped.* and ** Ped.* are included.

dim. p *cres - - - - - cen*
cres - - - - - cen
 dim.
 Ped. * Ped. * Ped. * Ped. *

do molto f dim. p
 do molto
 Ped. A^b Ped. F[#] f dim. p Ped. E^b
 Ped. * Ped. * Ped. * Ped. *

cres. molto f più f tutta forza
cres. molto f più f tutta forza
 Ped. * Ped. * Ped. * Ped. *

molto mosso

ORGAN.

dim.
 Ped. * Ped. * Ped. * Ped. *

System 1: Treble clef, *p*. Bass clef, *pp*. Grand staff with piano accompaniment. Pedal markings: *pp*, *Ped.*, *Ped.*, * *Ped.*, *

System 2: Treble clef, *cres.*, *pp*. Bass clef, *pp*. Grand staff with piano accompaniment. Pedal markings: *cres.*, *pp*, *cres.*, *pp*, *cres.*, *pp*, *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, *

System 3: Treble clef, *cres.*. Bass clef, *cres.*, *dim.*, *pp*, *cres.*. Grand staff with piano accompaniment. Pedal markings: *cres.*, *pp*, *cres.*, *dim.*, *pp*, *Ped. C#*, *B^b cres.*, *Ped. F⁴*, *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, *

First system of musical notation, consisting of two staves. The top staff begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) marking. The bottom staff also begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) marking.

Second system of musical notation, consisting of two staves. The top staff includes piano (*pp*) dynamics and handwritten pedal markings: *ped B⁷*, *ped A⁷*, *ped C⁷*, and *ped A⁷*. The bottom staff includes piano (*p*) dynamics. Both staves feature a crescendo (*cres.*) marking.

Third system of musical notation, consisting of two staves. The top staff includes forte (*f*) dynamics, piano (*p*) dynamics, and a piano (*pp*) dynamic. The bottom staff includes piano (*p*) dynamics. Both staves feature a piano (*pp*) dynamic and a crescendo (*cres.*) marking.

Fourth system of musical notation, consisting of two staves. The top staff includes forte (*f*) dynamics, piano (*p*) dynamics, and a piano (*pp*) dynamic. The bottom staff includes piano (*p*) dynamics. Both staves feature a piano (*pp*) dynamic and a crescendo (*cres.*) marking.

Fifth system of musical notation, consisting of two staves. The top staff includes the lyrics "cen - do" and "molto f". The bottom staff includes the lyrics "cen do" and "molto f". Both staves feature a piano (*p*) dynamic and a crescendo (*cres.*) marking.

Sixth system of musical notation, consisting of two staves. The top staff includes the lyrics "cen - do" and "molto". The bottom staff includes the lyrics "cen do" and "molto". Both staves feature a piano (*p*) dynamic and a crescendo (*cres.*) marking. Handwritten pedal markings include *ped. B⁷*, *ped. A⁷*, and *ped. E⁷*.

sempre *cres.* molto *f*
più f
 sempre *cres.*

sempre *cres.* molto *f* E_b
Red. * *Red.* * *Red.* * *Red.* *

tutta forza molto maestoso
 tutta forza molto maestoso

$F\#$ *più f* E_b *tutta forza* *Red.* $F\#$
Red. * *Red.* * *Red.* * *Red.* *

f *dim.* *p*
dim. *p*

f *dim.* *p*
 Fine.

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MÉDITATION.

Sur le 1^{er}. Prélude de S. Bach.

VIOLIN.

CHARLES GOUNOD.

(Avec le sentiment contemplatif.)

Andante
simple.

4

p *cres.* *pp*

cres. *pp* *cres.* *dim.* *p* *cres.*

pp *cres.* *pp* *cres.* *f* *dim.*

p *cres.* *cen* *do* *molto* *f* *dim.*

p *espressivo* *cres.* *molto* *f* *piu f* *tutta forza*

molto *maestoso* *p*

cres. *pp* *cres.* *pp* *cres.* *dim.*

p *cres.* *pp* *cres.* *pp* *cres.*

f *dim.* *p* *cres.* *cen* *do*

molto *f* *sempre* *cres.* *molto* *f*

tutta forza *molto maestoso* *f* *dim.* *Fine.*

